THE 10th HAMAMATSU INTERNATIONAL PIANO COMPETITION

Prospectus English

Organized by:
Hamamatsu City
Hamamatsu Cultural Foundation

Supported by:
Ministry of Foreign Affairs; Agency for Cultural Affairs; Shizuoka Prefectural Government; JAPAN FEDERATION OF MUSICIANS; Japanese Society for Rights of Authors, Composers, and Publishers (JASRAC); Japan Foundation for Regional Art-Activities; The Piano Teachers’ National Association of Japan (PTNA); Hamamatsu Chamber of Commerce and Industry; JAPAN PIANO TEACHERS ASSOCIATION (Public Interest Incorporated Foundation); Jiji Press, Ltd.; The Sankei Shimbun; Nikkei Inc. Hamamatsu Bureau; The Mainichi Newspapers; THE YOMIURI SHIMBUN; The Asahi Shimbun Shizuoka General Bureau, The Shizuoka Shimbun / Shizuoka Broadcasting System; The Chunichi Shimbun Tokai Headquarters; Japan Broadcasting Corporation (NHK); Shizuoka Asahi Television; Dattechi-TV; Shizuoka Telecasting; ONGAKU NO TOMO SHA CORP.; CHOPIN Corporation; K-mix; FM Haro; Cable Winie; Kawai Musical Instruments Manufacturing Co., Ltd.; The Piano Gallery, Ltd.; Roland Corporation; Yamaha Corporation.
1  Competition Overview

1-1  |  Purpose

The Hamamatsu International Piano Competition was started in 1991 in commemoration of the 80th anniversary of the founding of Hamamatsu City. Since then this international cultural program has been held every three years to celebrate the history and tradition of the city of music and musical instruments. The purpose of this Competition is to encourage the development of music and culture, to promote international cultural exchanges and to contribute to the nurturing of musicians by providing promising young pianists from all over the world with an opportunity to display the fruits of their daily study.

1-2  |  Venue

ACT CITY Hamamatsu  111-1, Itaya-Machi, Naka-Ku, Hamamatsu-City, Shizuoka

1-3  |  Dates

<table>
<thead>
<tr>
<th>Event</th>
<th>Dates</th>
<th>Location</th>
</tr>
</thead>
<tbody>
<tr>
<td>Opening Concert</td>
<td>November 7 (Wednesday), 2018</td>
<td>Main Hall</td>
</tr>
<tr>
<td>Drawing for Appearance Order</td>
<td>November 8 (Thursday), 2018</td>
<td></td>
</tr>
<tr>
<td>First Stage</td>
<td>November 9 (Friday) - November 13 (Tuesday), 2018</td>
<td>Concert Hall</td>
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<tr>
<td>Second Stage</td>
<td>November 15 (Thursday) - November 17 (Saturday), 2018</td>
<td>Concert Hall</td>
</tr>
<tr>
<td>Third Stage</td>
<td>November 19 (Monday) - November 20 (Tuesday), 2018</td>
<td>Concert Hall</td>
</tr>
<tr>
<td>Final Stage</td>
<td>November 23 (Friday) - November 24 (Sunday), 2018</td>
<td>Main Hall</td>
</tr>
<tr>
<td>Presentation of Awards</td>
<td>November 24 (Saturday), 2018</td>
<td>Main Hall</td>
</tr>
<tr>
<td>Prizewinners’ Concert</td>
<td>November 25 (Sunday), 2018</td>
<td>Main Hall</td>
</tr>
</tbody>
</table>

2  Jury

Chairperson: OGAWA Noriko (Japan)

Members:  Janina FIALKOWSKA (Poland/Canada)
          Paul HUGHES (UK)
          Jan JIRACEK VON ARNIM (Germany)
          Alexander KOBBIN (USA/Russia)
          MOON Ick Choo (Korea)
          Ronan O’HORA (UK)
          SAKO Akiyoshi (Japan)
          Elisso VIRSALADZE (Russia)
          WU Ying (China)
          Dina YOFFE (Israel/Germany)
3 Application Procedures

3-1 | Eligibility

The Competition is open to pianists born on or after January 1, 1988.

3-2 | Application period

Applications must arrive at the Secretariat’s office between February 1 (Thursday) and April 15 (Sunday), 2018 (Japan time).

3-3 | Procedure

Application must be made either online or by post. In addition, an entry fee must be paid by the application closing date.

Online application

Applicants must complete the Entry Sheet on the Competition’s official website http://www.hipic.jp/, and upload the data of the following materials (1) to (4) and pay the entry fee.

1. DVD of performance of the repertoire for Preliminary Selection (A compressed file containing VIDEO_TS folder stored on the DVD created in DVD-video format. Recording and videotaping methods must strictly follow the notes in P.22 [4. Preliminary Selection])

2. An image file of a recent glossy color photograph (300dpi or higher recommended / front facing, chest-up) for use in the program and other promotional materials

3. A PDF file of an official document that contains the applicant’s name, nationality and date of birth (a passport is recommended)

4. A PDF file of letters of recommendation (any format is accepted) from two eminent musicians, one of whom must be specialized in piano

* See “Application” on the Competition’s official website for how to create an Entry Sheet.

* Contents of the Entry Sheet and uploaded data can be modified during the application period (from February 1 to April 15, 2018).

Application by post

Applicants must send the following materials (1) to (5) to the Secretariat’s office and pay the entry fee.

1. Application Form (can be downloaded from the Competition’s official website. http://www.hipic.jp)

2. DVD of performance of the repertoire for Preliminary Selection. (DVD created in DVD-video format. Recording and videotaping methods must strictly follow the notes in P.22 [4. Preliminary Selection])

3. Two recent glossy color photographs (7 x10cm / front facing, chest-up / 300dpi or higher recommended) for use in the program and other promotional materials, write your name on the back

4. A copy of an official document that contains the applicant’s name, nationality and date of birth (a passport is recommended)

5. Letters of recommendation from two eminent musicians, one of whom must be specialized in piano (any format is accepted)

Applications to be sent to:

Secretariat of the Hamamatsu International Piano Competition

c/o Hamamatsu Cultural Foundation,

111-1 Itaya-Machi, Naka-Ku, Hamamatsu-City, Shizuoka 430-7790 Japan

Payment of entry fee

Entry fee of 10,000 yen must be paid in Japanese yen by Sunday, April 15, 2018 by one of the following methods.

[Credit card]

Pay the entry fee by credit card via the entry fee payment form on the Competition’s official website.

[Bank transfer]

Transfer the entry fee to the following bank account. The money must be received by the bank by the closing date.

BANK NAME: SHIZUOKA BANK (bank code: 0149)

BRANCH NAME: Hamamatsu Chuo Branch (branch code: 368)

BANK ADDRESS: 527 Itaya-machi, Naka-ku, Hamamatsu, Shizuoka, 430-0928, Japan

Tel. +81-53-451-0051

SWIFT CODE: SHZJJPJT (IBAN code is not available in Japan.)

ACCOUNT NAME: HAMAMATSU CULTURAL FOUNDATION

ACCOUNT NUMBER: 0159823 (saving account)

Notes:

* Any applications received after the closing date will not be accepted.

* Incomplete applications or applications which do not contain all accompanying items will not be considered for Preliminary Selection.

* Application may not be accepted if the entry fee is not paid by the designated closing date.

* Any charges associated with the payment of entry fee will be borne by the applicant.

* Entry fee will not be refunded under any circumstances.

* (Online application) Applicants must contact the Secretariat if they should not receive an e-mail notifying the receipt of their applications within a week after submission.

* (Application by post) Application materials will not be returned.
4  Preliminary Selection

4-1  |  Selection Process

Preliminary selection will be based on the DVD (in DVD-video format).

4-2  |  Repertoire for Preliminary Selection

Applicants must play (1) to (3) consecutively and record them on DVD (in DVD-video format). Performance order of the pieces can be determined by the performer.

(1) J.S. Bach: a piece from the Well-Tempered Clavier.
(2) A Sonata by Beethoven: either the first movement from op.2-2, op.2-3, op.7, op.10-1, op.10-2, op.10-3, op.13, op.22, op.28, op.31-1, op.31-2, op.31-3, op.53, op.54, op.57, op.106 or op.111, or the first and second movements from op.27-1, op.78, op.101, op.109 or op.110.
(3) An Etude by Chopin, Liszt, Debussy, Rachmaninov, Bartok, Prokofiev, Stravinsky or Ligeti.

<Notes>
The camera angle must remain unchanged and the video cannot be edited. The applicant’s face and hands have to be clearly visible.

* Three pieces of the repertoire must be performed consecutively without stopping the camera and be recorded on one DVD in DVD-video format.
* Edited/processed videos will not be considered for selection.
* The DVD must be newly recorded for the 10th Hamamatsu International Piano Competition, and any pieces not on the repertoire list must not be recorded.
* Name of the applicant must be indicated on DVD (for application by post).
* Contents of the DVD, namely 1) titles, 2) composers, 3) duration of performance, 4) date and time of recording and 5) place of recording, must be indicated in the application form.
* An applicant must obtain prior agreement from the Secretariat if, for certain reasons, he/she sends a video/audio medium other than DVD (in DVD-video format). (Submission without prior agreement will not be accepted.)
* [DVD-video format] A standard created by the DVD Forum, and digital video stored on a DVD disc in this format can be played on general DVD players. When viewed on PC or other devices, a DVD disk formatted in DVD-video contains folders, such as VIDEO_TS and AUDIO_TS, and the VIDEO_TS folder contains files like .IFO and .VOB.

4-3  |  Notification of Results

All applicants will be notified of the results of their applications by June 30 (Saturday), 2018.

5  Participation in the Competition

5-1  |  Contestant Registration

Contestants must arrive in Hamamatsu on the dates specified by the Secretariat (November 6, 7 and 8) and register at the Secretariat.

5-2  |  Travel Support

Each contestant is responsible for his/her travel expenses. However, the following contestants will receive travel support as outlined below.

[Non-Japanese contestants currently residing in Asia] ¥50,000 as air travel and domestic travel expense support
[Non-Japanese contestants currently residing outside of Asia] ¥100,000 as air travel and domestic travel expense support
[Japanese contestants currently residing outside of Japan] 50% of the above-stated travel support
[Contestants currently residing in Japan] Not eligible for travel support

<Notes>
* Contestants who possess dual-nationality will receive the travel support based on the country they are currently residing.
* Contestants must inform the Secretariat as soon as possible when the place of residence changes after sending in the application.

5-3  |  Accommodation Support

The Organizer will bear the accommodation expenses of the contestant and provide a daily per diem allowance for food, only if the contestant stays in a hotel specified by the Secretariat from the day of contestant registration until the following dates.

(1) First Stage contestants  – until morning of November 14, 2018
(2) Second Stage contestants – until morning of November 19, 2018
(3) Third Stage contestants  – until morning of November 23, 2018
(4) Finalists  – until morning of November 26, 2018

*  [DVD-video format] A standard created by the DVD Forum, and digital video stored on a DVD disc in this format can be played on general DVD players. When viewed on PC or other devices, a DVD disk formatted in DVD-video contains folders, such as VIDEO_TS and AUDIO_TS, and the VIDEO_TS folder contains files like .IFO and .VOB.
6 Repertoire

6-1 | First Stage

Contestants must play a free selection of pieces (published pieces only), including more than one etude. Duration of total performance: no longer than 20 minutes.

6-2 | Second Stage

Contestants must play (1) and (2). Duration of total performance: no longer than 40 minutes. Performance order of the pieces can be determined by the contestant.

(1) Two or more pieces (published pieces only) composed in two or more periods by the following Classical, Romantic, Modern and Contemporary composers. The pieces chosen for the First Stage must be excluded.
- Classical: Haydn, Mozart and Beethoven
- Romantic: Schubert, Mendelssohn, Chopin, Schumann, Liszt, Franck, Brahms, Saint-Saëns, Tchaikovsky and Grieg

(2) A new work composed by a Japanese composer (SASAKI Fuyuhiko) for the 10th Hamamatsu International Piano Competition (duration: about 5-7 minutes). The score of the new work will be sent to each contestant three months before the Competition. The work is not to be performed in public before the Competition.

6-3 | Third Stage

Contestants must play (1) and (2). The performance order of (1) and (2) can be determined by the contestant. Contestants may be asked to submit their scores after the announcement of results of the Second Stage. Duration of total performance: no longer than 70 minutes.

(1) Chamber music
Contestants must play either a or b. with string musicians appointed by the Secretariat. The score for the performance must be in the Bärenreiter edition, and repetition must be omitted.
- a. Piano Quartet No.1 in g minor, K.478
- b. Piano Quartet No.2 in E flat major, K.493

String musicians
- Violin: URUSHIHARA Keiko, KAWAKUBO Tamaki
- Viola: SUZUKI Yasuhiro, MATSUMI Kenta
- Cello: MIYOKOYAMA Kaeko, HASEGAWA Yoko

(2) Solo recital with free choice of pieces, excluding those chosen for the First and Second Stages.
6-4 | Final Stage

**Orchestra:** The Tokyo Symphony Orchestra  
**Conductor:** TAKASEKI Ken

Contestants must choose one of the following concertos to be played with the Tokyo Symphony Orchestra.

### Beethoven
- Concerto for Piano and Orchestra No.1 in C major op.15
- Concerto for Piano and Orchestra No.2 in B flat major op.19
- Concerto for Piano and Orchestra No.3 in e minor op.37
- Concerto for Piano and Orchestra No.4 in C major op.58
- Concerto for Piano and Orchestra No.5 in E flat major op.73 “Emperor”

### Tchaikovsky
- Concerto for Piano and Orchestra No.1 in b flat minor op.23

### Chopin
- Concerto for Piano and Orchestra No.1 in e minor op.11
- Concerto for Piano and Orchestra No.2 in f minor op.21

### Schumann
- Concerto for Piano and Orchestra in a minor op.54

### Liszt
- Concerto for Piano and Orchestra No.1 in E flat major S.124
- Concerto for Piano and Orchestra No.2 in A major S.125

### Brahms
- Concerto for Piano and Orchestra No.1 in d minor op.15
- Concerto for Piano and Orchestra No.2 in B flat major op.38

### Saint-Saëns
- Concerto for Piano and Orchestra No.2 in g minor op.22
- Concerto for Piano and Orchestra No.4 in e minor op.44
- Concerto for Piano and Orchestra No.5 in F major op.103 “Egyptian”

7 | Prizes

<table>
<thead>
<tr>
<th>Prize Category</th>
<th>Prize Amount</th>
<th>Award</th>
<th>Certificate Issue</th>
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</thead>
<tbody>
<tr>
<td>First Prize</td>
<td>¥3,000,000</td>
<td>Gold Medal</td>
<td>Certificate of Merit</td>
</tr>
<tr>
<td>Second Prize</td>
<td>¥1,800,000</td>
<td>Silver Medal</td>
<td>Certificate of Merit</td>
</tr>
<tr>
<td>Third Prize</td>
<td>¥1,200,000</td>
<td>Bronze Medal</td>
<td>Certificate of Merit</td>
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<tr>
<td>Fourth Prize</td>
<td>¥750,000</td>
<td>Certificate of Merit</td>
<td></td>
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<tr>
<td>Fifth Prize</td>
<td>¥600,000</td>
<td>Certificate of Merit</td>
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<tr>
<td>Sixth Prize</td>
<td>¥450,000</td>
<td>Certificate of Merit</td>
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<tr>
<td>Best Performer of the Japanese Work</td>
<td>¥300,000</td>
<td>Certificate of Merit</td>
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<tr>
<td>Diploma of Outstanding Merit</td>
<td>¥300,000</td>
<td>Certificate of Merit</td>
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<tr>
<td>Chamber Music Award</td>
<td>¥150,000</td>
<td>Certificate of Merit</td>
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<tr>
<td>Audience Prize</td>
<td>A Certificate of Merit and additional awards</td>
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- The First Prizewinner will be given at least 10 opportunities to perform in and outside of Japan, including solo recitals and performances with major orchestras, by the end of March 2020. The performer will be paid an appearance fee of ¥100,000 per performance and have related travel and accommodation expenses borne by the Organizer.
- The First Prizewinner will be given the Mayor of Sapporo Award with the opportunity to perform in Sapporo, based on the Hamamatsu-Sapporo “Musical and Cultural City Exchange Declaration”.
- Additional awards may be offered by private companies or individuals who support the objectives of the Competition.

8 | Prizewinners’ Concert

Winners of first to sixth prize must perform at the Prizewinners’ Concert to be held at the Main Hall of ACT CITY Hamamatsu on November 25, 2018. Performers will not be paid an appearance fee for this concert. Details of performance will be posted on the official website as soon as they are decided.

Notes

1. Composers, titles, keys and opus numbers of performing pieces (and movement(s) and duration of performance of the pieces as well for the preliminary stages) must be clearly stated in the application form.
2. All the pieces in the repertoire except chamber music must be performed from memory, and must be performed in their entirety unless otherwise specified by the Jury.
3. Specified performance time must be strictly observed. Performances which exceed the specified time limit may be interrupted by the Jury or may be subject to disqualification.
4. Changes in the submitted repertoire will be permitted only if such a change is notified to the Secretariat in writing no later than September 30, 2018.
9 Miscellaneous

9-1 | Visa

Each contestant is responsible for applying for and acquiring his/her visa into Japan. Contestants can contact the Japanese Embassies or Consulates in their respective countries of residence for more information. The Secretariat should be contacted if a written guarantor is necessary.

*Notes*

The contestant must notify the Secretariat if he/she has been invited to Japan for activities, such as participation in another competition and concert engagements, which take place before, after or during the Competition.

9-2 | Insurance / Compensation for Damage

In principle, the Organizer will not compensate for any physical, material or mental damage caused or incurred by the contestants during the period of the Competition and any other programs corresponding to the Competition. Each contestant is responsible for necessary insurance.

9-3 | Copyright

For any performance that takes place during the Competition or during the prizewinners’ concert held by the Organizer, the Organizer reserves the right to:

1. Broadcast it via television, radio or internet;
2. Record it, irrespective of whether the recording will be broadcasted or not;
3. Take recordings, photos or videos which are later used to produce printed materials, CDs, DVDs etc. for promotion and sales.

9-4 | Protection of Personal Information

Personal information of applicants and contestants collected for the Competition will be managed by the Organizer according to Japanese law and will be used only for the operation of the Competition.

9-5 | Legal Guidelines

1. All support and allowances, prize money and appearance fees are subject to tax under Japanese taxation law.
2. Any disputes that arise in connection with this prospectus will be resolved according to the original Japanese text of this Prospectus and Japanese Law.

10 Organization

10-1 | Executive Committee

President: SUZUKI Yasutomo Mayor of Hamamatsu City
Vice-President: ITO Shuji Chairperson, Hamamatsu Cultural Foundation
Members: HAYASHI Hiroko Executive Manager, The Chunichi Shimbun Tokai Headquarters
ISHIKAWA Kenjiro Chairperson, Hamamatsu Foundation for International Communications and Exchanges
<br>
Auditing Officers: OISHI Kiyomi Kiyomi Oishi Tax Accounting Office
TAMURA Shigeharu Chairperson, Board of Directors, Hamamatsu Symphony Orchestra
<br>
Chairperson: KAWAMURA Tsuneaki Former Commissioner for Cultural Affairs
Vice-Chairperson: KITAZUME Michio Composer
Members: AIBARA Yasushi General Manager Personal & Corporate Affairs Dept, Roland Corporation
ISHIDA Asako Professor, Showa University of Music
ITÔ Kumi Terada Executive Officer, Yamaha Corporation
KUSAKA Masakazu Senior Managing Director, Kawai Musical Instruments Mfg. Co., Ltd.
NAGASAKA Yukio President, The Piano Gallery, Ltd.
TERADA Seiko Director General For Cultural Promotion, Hamamatsu City
WAKUDA Akira Kiyomi Oishi Tax Accounting Office
Chairperson, Board of Directors, Hamamatsu Symphony Orchestra
<br>
10-2 | Management Committee

Chairperson: OGAWA Noriko Chairperson of Jury (10th)
Members: ISHII Katsunori Professor, Tokyo College of Music
SAKO Akiyoshi Professor, Dean of Faculty of Music, Tokyo University of the Arts
TASE Kyoko Professor, Toho-Gakuen Graduate School/ Senior Fellow Professor, Toho Gakuen Graduate School of Music
<br>
10-3 | Committee of Experts

President: SUZUKI Yasutomo Mayor of Hamamatsu City
Vice-President: ITO Shuji Chairperson, Hamamatsu Cultural Foundation
Members: HAYASHI Hiroko Executive Manager, The Chunichi Shimbun Tokai Headquarters
ISHIKAWA Kenjiro Chairperson, Hamamatsu Foundation for International Communications and Exchanges
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TASE Kyoko Professor, Toho-Gakuen Graduate School/ Senior Fellow Professor, Toho Gakuen Graduate School of Music
<br>
### Honorary Advisor

**MIYATA Ryoshei**  
Commissioner for Cultural Affairs

### Advisors

<table>
<thead>
<tr>
<th>Name</th>
<th>Position</th>
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</thead>
<tbody>
<tr>
<td>ASAISHI Michio</td>
<td>President, Japanese Society for Rights of Authors, Composers and Publishers (JASRAG)</td>
</tr>
<tr>
<td>HORIUCHI Kuminio</td>
<td>President, Ongaku no Tomo Sha Corp.</td>
</tr>
<tr>
<td>KAWAKATSU Heita</td>
<td>Governor of Shizuoka Prefecture</td>
</tr>
<tr>
<td>NAITO Yoshinori</td>
<td>General Editor-in-Chief, Chopin Magazine</td>
</tr>
</tbody>
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### Music Advisors

<table>
<thead>
<tr>
<th>Name</th>
<th>Position</th>
</tr>
</thead>
<tbody>
<tr>
<td>EBII Akiko</td>
<td>Chairperson of Jury 8th &amp; 9th</td>
</tr>
<tr>
<td>EBISAWA Bin</td>
<td>Juryor (5th) / Chairperson of Management Committee (6th - 8th)</td>
</tr>
<tr>
<td>ICHIYANAGI Toshi</td>
<td>Juryor (5th &amp; 6th) / Chairperson of Management Committee (9th)</td>
</tr>
<tr>
<td>KOBAYASHI Hitoshi</td>
<td>Juryor (1st) / Chairperson of Jury (2nd) / Chairperson of Management Committee (3rd)</td>
</tr>
<tr>
<td>NODAIRA Ichiro</td>
<td>Juryor (4th) / Chairperson of Management Committee (5th)</td>
</tr>
<tr>
<td>SHIRAYANAGI Shoji</td>
<td>Chairperson of Management Committee (1st &amp; 2nd)</td>
</tr>
</tbody>
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As of April 1, 2017