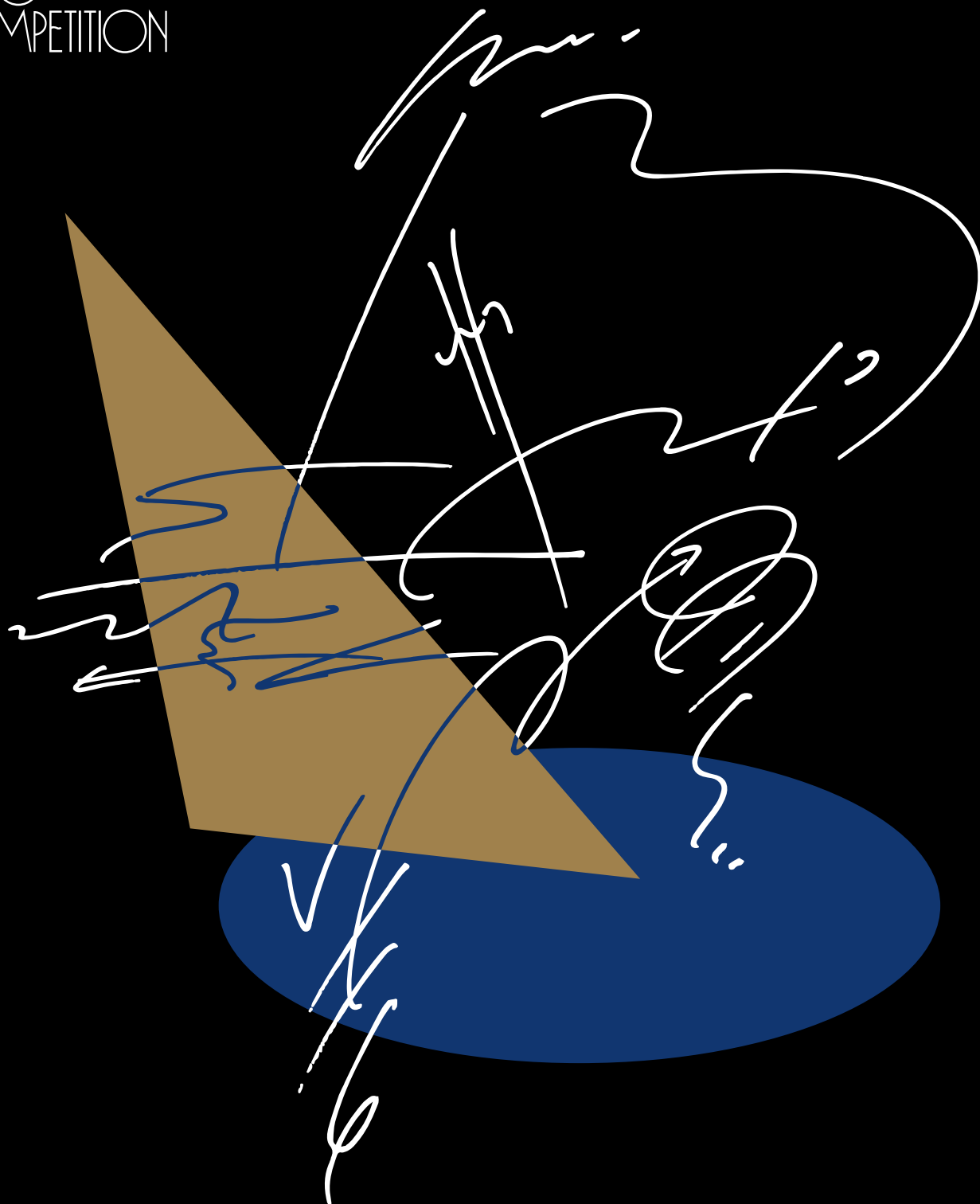


THE 12th
HAMAMATSU
INTERNATIONAL
PIANO
COMPETITION



The 12th Hamamatsu International Piano Competition Prospectus

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1 Competition Overview

1-1 Purpose

The Hamamatsu International Piano Competition was started in 1991 in commemoration of the 80th anniversary of the founding of Hamamatsu City. Since then this international cultural program has been held every three years to celebrate the history and tradition of the city of music and musical instruments. The purpose of this Competition is to encourage the development of music and culture, to promote international cultural exchanges and to contribute to the nurturing of musicians by providing promising young pianists from all over the world with an opportunity to display the fruits of their daily study.

1-2 Venue

ACT CITY Hamamatsu 111-1, Itaya-Machi, Naka-Ku, Hamamatsu-City, Shizuoka

1-3 Dates

Opening Concert: November 4 (Monday), 2024 Concert Hall
Drawing for Appearance Order: November 8 (Friday), 2024
First Stage: November 9 (Saturday) - November 13 (Wednesday), 2024 Concert Hall
Second Stage: November 15 (Friday) - November 17 (Sunday), 2024 Concert Hall
Third Stage: November 19 (Tuesday) – November 20 (Wednesday), 2024 Concert Hall
Final Stage: November 23 (Saturday) - November 24 (Sunday), 2024 Main Hall
Presentation of Awards: November 24 (Sunday), 2024 Main Hall
Prizewinners' Concert: November 25 (Monday), 2024 Main Hall

2 Jury

Chairperson: OGAWA Noriko (Japan)
Members: Hortense CARTIER-BRESSON (France)
 DANG Thai Son (Vietnam)
 Paul HUGHES (UK)
 Peter JABLONSKI (Sweden)
 KODAMA Momo (Japan)
 Ewa KUPIEC (Poland)
 Pedja MUZIJEVIC (USA)
 Ronan O'HORA (UK)
 Ilya Rashkovskiy (Russia)
 SAKO Akiyoshi (Japan)

3 Application Procedures

3-1 Eligibility

The Hamamatsu International Piano Competition (the Competition) is open to pianists born on or after January 1, 1991.

3-2 Application Period

Open: February 1 (Thursday), 2024

Close: March 31 (Sunday), 2024 at 24:00 (Japan time)

3-3 Procedure

Applications can only be made online.

Applicants must prepare the following data files (1) to (4), enter the required items in their “My page” created on the Competition’s official website (www.hipic.jp) and upload the data files.

The contents of the data files can be modified/updated during the application period (from February 1 to March 31, 2024).

- (1) A performance video file of the repertoire for Preliminary Selection (file format must be MP4, AVI, MOV or WMV)
- (2) An image file of a recent glossy color photograph (300dpi or higher, front facing, chest up)
- (3) A PDF file of a passport or an official document that contains the applicant’s name, nationality and date of birth
- (4) A PDF file of letters of recommendation (any format is acceptable) from two eminent musicians, at least one of whom must be specialized in piano

3-4 Payment of Entry Fee

The entry fee of 15,000 yen must be paid in Japanese yen by the application closing date.

The entry fee is payable by credit card via the entry fee payment form on the Competition’s official website.

<Notes>

- Applications received after the closing date will not be accepted.
- Incomplete applications or applications which do not contain all the necessary information and accompanying items will not be considered for Preliminary Selection.
- Applicants should contact the Secretariat if they should not receive a confirmation email of receipt of their application within a week of submission.
- Entry fees will not be returned under any circumstances.

4 Preliminary Selection

4-1 Selection Process

Preliminary Selection will be based on the video file for Preliminary Selection (file format must be MP4, AVI, MOV or WMV) uploaded to “My page”.

4-2 Repertoire for Preliminary Selection

Applicants must play (1) to (3) consecutively, record them to a video file (file format must be MP4, AVI, MOV or WMV), and upload it to their “My page”. Performance order of the pieces can be determined by the applicant.

- (1) J.S. Bach: a piece from the Well-Tempered Clavier
- (2) A Sonata by Beethoven: either the first movement from op.2-2, op.2-3, op.7, op.10-1, op.10-2, op.10-3, op.13, op.22, op.28, op.31-1, op.31-2, op.31-3, op.53, op.54, op.57, op.106 or op.111; or the first and second movements from op.27-1, op.78, op.81-a, op.101, op.109 or op.110
- (3) An etude by Chopin, Liszt, Debussy, Scriabin, Rachmaninov, Bartok, Prokofiev, Stravinsky or Ligeti

<Notes>

- The camera angle must remain unchanged, the video must not be edited, and the applicant's face and hands are to be clearly visible.
- The three pieces of the repertoire must be performed consecutively without stopping the camera, recorded to a video file and uploaded to the applicant's “My page”.
- Edited/processed video will not be considered for selection.
- The video file must be newly recorded for the 12th Hamamatsu International Piano Competition, and any pieces not on the repertoire list must not be recorded.

4-3 Notification of Results

All applicants will be notified of the results of their application by June 30 (Sunday), 2024.

5. Participation in the Competition

5-1 Contestant Registration

Contestants must register at the Secretariat in Hamamatsu in person on the dates specified by the Secretariat (either November 6 or November 7, 2024).

5-2 Travel Support

Each contestant is responsible for his/her own travel expenses. However, the following contestants will receive travel support as outlined below:

[Non-Japanese contestants currently residing in Asia] ¥50,000 toward air travel and domestic travel expenses

[Non-Japanese contestants currently residing outside Asia] ¥100,000 toward air travel and domestic travel expenses

[Japanese contestants currently residing outside Japan] 50% of the above-stated travel support

[Contestants currently residing in Japan] Not eligible for travel support

<Notes>

- Contestants who possess dual nationality will receive the travel support based on the country they are currently residing.
- Contestants must inform the Secretariat as soon as possible of any change in place of residence that occurs after submission of their application.

5-3 Accommodation Support

The Organizer will bear the accommodation expenses of the contestant and provide a daily per diem allowance for food, only if the contestant stays in a hotel specified by the Secretariat from the day of contestant registration until the following dates.

(1) First Stage contestants – until the morning of November 14, 2024

(2) Second Stage contestants – until the morning of November 19, 2024

(3) Third Stage contestants – until the morning of November 23, 2024

(4) Finalists – until the morning of November 26, 2024.

5-4 Piano Selection

Contestants will have the opportunity to trial the pianos provided by the Secretariat and select the one for their performances.

5-5 Piano Practice

Beginning two days before the First Stage (November 7, 2024), a room with a grand piano will be made available to each contestant at no charge for the period specified below:

First Stage contestants: a minimum of 4 hours per day.

Second and Third Stage contestants and Finalists: 12 hours per day in a dedicated practice room

- Third Stage contestants will rehearse with the chamber musicians the day before the Third Stage (November 18, 2024).
- Finalists will rehearse with the orchestra before the Final Stage (November 21 or November 22, 2024).

5-6 Decision on the Order of Appearance

The order of appearance will be determined at the Drawing for Appearance Order (November 8, 2024) and will not change once it has been decided. However, for the Final Stage only, changes may be made when necessary.

6 Repertoire

6-1 First Stage

Contestants must play a free selection of pieces (published pieces only), including at least one etude.

Duration of entire performance: no longer than 20 minutes.

6-2 Second Stage

Contestants must play both (1) and (2). Duration of entire performance: no longer than 40 minutes.

The new work (2) must be played as the first piece of the Second Stage.

- (1) Two or more pieces (published pieces only) composed in two or more periods by the following Classical, Romantic, Modern and Contemporary composers. The pieces chosen for the First Stage must be excluded.

<Classical> Haydn, Mozart and Beethoven

<Romantic> Schubert, Mendelssohn, Chopin, Schumann, Liszt, Franck, Brahms, Saint-Saëns, Tchaikovsky and Grieg

<Modern and Contemporary> Faure, Debussy, Scriabin, Rachmaninov, Schönberg, Ravel, Bartok, Poulenc, Messiaen, Webern, Berg, Prokofiev, Shostakovich, Szymanowski, Toru Takemitsu, Akira Miyoshi, Michio Mamiya and Akio Yashiro

- (2) A new work composed by a Japanese composer (SARUYA Toshiro) for the 12th Hamamatsu International Piano Competition (duration: about 5-7 minutes).

The score of the new work will be sent to each contestant three months before the Competition.

This work must not be performed in public before the Competition.

6-3 Third Stage

Contestants must play both (1) and (2). Duration of entire performance: no longer than 70 minutes.

The chamber music (1) must be played as the first piece of the Third Stage. Contestants may be asked to submit their scores after the announcement of the results of the Second Stage.

- (1) Chamber music

Contestants must play either (a) or (b) with the string musicians appointed by the Secretariat. The score for the performance must be the Bärenreiter edition, and repetition must be omitted.

Mozart (a) Piano Quartet No.1 in g minor, K.478

(b) Piano Quartet No.2 in E flat major, K.493

- (2) Solo recital with free choice of pieces, excluding those chosen for the First and Second Stages.

6-4 Final Stage

Orchestra: The Tokyo Symphony Orchestra

Conductor: TAKASEKI Ken

Contestants must choose one of the following concertos to be played with the Tokyo Symphony Orchestra:

Beethoven	Concerto No.1 in C major, op.15
	Concerto No.2 in B flat major, op.19
	Concerto No.3 in c minor, op.37
	Concerto No.4 in G major, op.58
	Concerto No.5 in E flat major, op.73 "Emperor"
Chopin	Concerto No.1 in e minor, op.11
	Concerto No.2 in f minor, op.21
Schumann	Concerto in a minor, op.54
Liszt	Concerto No.1 in E flat major, S.124
	Concerto No.2 in A major, S.125
Brahms	Concerto No.1 in d minor, op.15
	Concerto No.2 in B flat major, op.83
Saint-Saëns	Concerto No.2 in g minor, op.22
	Concerto No.4 in c minor, op.44
	Concerto No.5 in F major, op.103 "Egyptique"
Tchaikovsky	Concerto No.1 in b flat minor, op.23
Rachmaninov	Concerto No.1 in f sharp minor, op.1 (revised)
	Concerto No.2 in c minor, op.18
	Concerto No.3 in d minor, op.30
	Rhapsody on a Theme of Paganini, op.43
Ravel	Concerto G major
	Piano Concerto for the Left Hand
Bartok	Concerto No.1
	Concerto No.3
Prokofiev	Concerto No.2 in g minor, op.16
	Concerto No.3 in C major, op.26
Grieg	Concerto in a minor, op.16

6-5 Notes

- (1) Composers, titles, keys and opus numbers of performance pieces (and, for the preliminary stages, movement(s) and duration of performance of the pieces) must be clearly indicated on "My page".
- (2) All the pieces in the repertoire except the new work composed by a Japanese composer and the chamber music must be performed from memory and must be performed in their entirety, unless otherwise specified by the Jury.
- (3) Specified performance times must be strictly observed. Performances which exceed the specified time limit may be interrupted by the Jury.
- (4) Changes in the submitted repertoire will be permitted only if such a change is notified to the Secretariat via email no later than August 31, 2024.

7 Prizes

First Prize	¥4,000,000	Gold Medal	Certificate of Merit
Second Prize	¥2,500,000	Silver Medal	Certificate of Merit
Third Prize	¥1,500,000	Bronze Medal	Certificate of Merit
Fourth Prize	¥1,000,000		Certificate of Merit
Fifth Prize	¥800,000		Certificate of Merit
Sixth Prize	¥600,000		Certificate of Merit
Best Performer of the Japanese Work	¥300,000		Certificate of Merit
Diploma of Outstanding Merit	¥150,000		Certificate of Merit
Chamber Music Award	¥150,000		Certificate of Merit
Audience Prize			Certificate of Merit and additional awards

- (1) The First Prizewinner will be given at least 10 opportunities to perform in and outside of Japan, including solo recitals and performances with major orchestras, before the end of March 2026. The performer will be paid an appearance fee of ¥200,000 per performance, and related travel and accommodation expenses will be covered by the Organizer.
- (2) The First Prizewinner will be given the Mayor of Sapporo Award with the opportunity to perform in Sapporo, based on the Hamamatsu-Sapporo “Musical and Cultural City Exchange Declaration”.
- (3) Additional awards may be offered by private companies or individuals who support the Competition’s objectives.

8 Prizewinners’ Concert

Winners of First to Sixth prizes must perform at the Prizewinners’ Concert to be held in the Main Hall of ACT CITY Hamamatsu on November 25, 2024. Performers will not be paid an appearance fee for this concert.

9 Miscellaneous

9-1 Visa

Each contestant is responsible for applying for and acquiring his/her visa into Japan. Contestants can contact the Japanese Embassy or Consulate in their respective countries of residence for more information. The Secretariat should be contacted if a written guarantor is required.

<Notes>

The contestant must notify the Secretariat if he/she has been invited to Japan for any other activities, such as participation in another competition or concert engagements, which will take place before, after or during the Competition.

9-2 Insurance/Compensation for Damage

In principle, the Organizer will not compensate for any physical, material or mental damage caused or incurred by the contestants during the period of the Competition and other programs associated with the Competition. Each contestant is responsible for his/her necessary insurance.

9-3 Copyright

For any performance that takes place during the Competition or during the concerts held by the Organizer, the Organizer reserves the right to:

- (1) broadcast the performance via television, radio or internet.
- (2) record it, irrespective of whether the recording will be broadcasted or not.
- (3) take recordings, photos or videos which are later used to produce printed materials, CDs, DVDs, etc., for promotion and sales.

9-4 Protection of Personal Information

Personal information of applicants and contestants collected for the Competition will be managed by the Organizer according to Japanese law and will be used only for the operation of the Competition.

9-5 Legal Guidelines

- (1) All support and allowances, prize money and appearance fees received by the contestants are taxable under Japanese tax law.
- (2) Any disputes that arise in connection with this prospectus will be resolved according to the original Japanese text of this prospectus and Japanese law.